

Little David

Spiritual, arr. Alan Cutts

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Allegretto giusto ♩ = 104-108

Sop. 1

Sop. 2

Alto

Piano or Keyboard 1

brightly

mf

mp scherzando

Piano or Keyboard 2

mp

leggieramente legato

7

mp leggiero

Lit-tle Da-vid, play on your harp, hal-le-lu, hal-le-lu, Lit-tle Da-vid, play on your

13

mp leggiero

Lit-tle Da - vid, play on your harp, hal - le -
harp, hal - le - lu.

18

lu, hal - le - lu, Lit-tle Da - vid, play on your harp, hal - le - lu.

Musical score for measures 23-28. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: "Lit-tle Da - vid, play on your harp, hal - le - lu, hal - le - lu, Lit-tle Da - vid, play on your". The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical score for measures 29-34. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: "harp, hal - le - lu.". The piano part continues with a right-hand melody and a left-hand accompaniment.

Risoluto ♩ = 92-96

35

f Da - vid was a shep - herd boy, he slew Go - liath and

f Da - vid was a shep - herd boy, he slew Go - liath and

f Da - vid was a shep - herd boy, he slew Go - liath and

gently return to - - - Tempo I°

41

dim.

shout-ed for joy, shout - ed for joy.

shout-ed for joy.

dim.

shout-ed for joy, shout - ed for joy.

f marcato *dim.* *mp scherzando*

f marcato *dim.*

mp
 Lit-tle Da - vid, Lit-tle Da - vid, ha - le -

p legato

mf *molto staccato*
ma leggiero *quasi xylophone*
 (sempre 8va - as clef)

lu, play on your harp now, Lit-tle Da - vid, Lit-tle Da - vid, play on your harp, hal-le -

56

mp

Lit-tle Da - vid, play on your harp, play on your harp, Da - vid,

lu.

60

play on your harp, Lit - tle Da - vid, Lit-tle Da - vid, Lit-tle Da - vid, play on

p

your harp, Da - vid, play on your harp, Lit - tle Da - vid, hal - le, hal-le -

mp
Lit - tle Da - vid, play, oh play, lu.

72

play on your harp now, Lit-tle Da - vid, play, oh play,

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth and fifth staves are a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

77

play on your harp now, play on your harp, play on your harp, Da - vid.

This system contains five staves of music. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth and fifth staves are a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The music continues with similar rhythmic patterns as the previous system.

Risoluto

82

f Da - vid was a shep - herd boy, he slew Go - liath and

f Da - vid was a shep - herd boy, a boy, he slew Go - liath and

f Da - vid was a shep - herd boy, a shep - herd boy, he slew Go - liath and

gently return to - - - Tempo I°

88

dim. shout-ed for joy, shout - ed for joy.

shout-ed for joy.

shout-ed for joy, *dim.* shout - ed for joy.

f marcato *dim.*

f marcato *dim.* *mp*

mp *p* *calm, smooth & light*

p *sempre staccato, quasi basso pizz.*

(sempre 8va - as clef)

solo *p* *cantabile* Lit - tle

tutti

(*mf* stacc. e 8va come prima)

Da - vid, play on your harp,

103

Da - vid, play on your harp, play on your harp now, play on your harp now,

p *leggiero*

Lit - tle Da - vid, play on your harp,

108

harp now, Lit - tle Da - vid, Lit - tle Da - vid, Lit - tle play on your harp,

p

Lit - tle Da-vid, play on your harp now.

123

Musical score for measures 123-127. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and dynamics are marked *p sempre molto leggero*. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The voice part has a melodic line with some rests.

128

p sempre molto leggero

Musical score for measures 128-132. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and dynamics are marked *p sempre molto leggero*. The piano accompaniment continues with the eighth-note pattern. The voice part has a melodic line with some rests. A performance instruction is provided: *(The breathing can be staggered any which way to keep the smoothness.)*

vivo e leggiero
mf